

Wo	Bezeichnung	DMX	FX-ID dot2
1. Traverse	Selecon Fresnel 1kW	1	1
	Selecon Fresnel 1kW	2	2
	Source4 Profiler	3	3
	Selecon Fresnel 1kW	4	4
	Selecon Fresnel 1kW	5	5
	Selecon Fresnel 1kW	6	6
	Selecon Fresnel 1kW	7	7
	Source4 Profiler	8	8
	Selecon Fresnel 1kW	9	9
	Selecon Fresnel 1kW	10	10
2. Traverse	Coemar Fresnel 1kW	11	11
	Source4 Profiler	12	12
	Coemar Fresnel 1kW	13	13
	Coemar Fresnel 1kW	14	14
	Source4 Profiler	15	15
	Coemar Fresnel 1kW	16	16
Rück	2x Theatre Spot 500W	17	17
	2x Coemar Fresnel 500W	18	18
	2x Coemar Fresnel 500W	19	19
	2x Theatre Spot 500W	20	20
Kopf	2x Selecon Fresnel 1kW	21	21
	2x Coemar Fresnel 500W	22	22
	2x Coemar Fresnel 500W	23	23
	2x Selecon Fresnel 1kW	24	24
Seiten	2x Coemar Fresnel 1kW links	43	43
	2x Coemar Fresnel 1kW rechts	44	44
LED	Stagebeam (AR1.S)	61	261
	Stagebeam (AR1.S)	66	262
	Stagebeam (AR1.S)	71	263
	Stagebeam (AR1.S)	76	264
	Stagebeam (AR1.S)	81	265
	Stagebeam (AR1.S)	86	266
	Stagebeam (AR1.S)	91	267
	Stagebeam (AR1.S)	96	268
	Stagebeam (AR1.S)	101	269
	Stagebeam (AR1.S)	106	270
	Stagebeam (AR1.S)	111	271
	Stagebeam (AR1.S)	116	272
	Stagebeam (AR1.S)	121	273
	Stagebeam (AR1.S)	126	274
	Stagebeam (AR1.S)	131	275
	Stagebeam (AR1.S)	136	276

Wo	Bezeichnung	DMX	FX-ID dot2
Floor	Stagebeam (AR1.S)	141	277
	Stagebeam (AR1.S)	146	278
	Stagebeam (AR1.S)	301	279
	Stagebeam (AR1.S)	306	280
	Stagebeam (AR1.S)	311	281
	Stagebeam (AR1.S)	316	282
	Hazer	53,54	53,54
MovingHead	Cameo AuroSpot 200 (22CH)	321	61
	Cameo AuroSpot 200 (22CH)	343	62
	Cameo AuroSpot 200 (22CH)	365	63
	Cameo AuroSpot 200 (22CH)	387	64
	6er Bars Bühne	31-36	31-36
	6er Bars Publikum	25-30	25-30